Philip Baedecker

SAG-AFTRA



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height: 6'2" 170 weight: eyes: brown hair: grey suit: 40 long age range: 60+ teleprompter

THEATRE (additional credits available on request):

LIVE WIRE A CHRISTMAS CAROL BUS STOP LIFE WITH FATHER THE SEAGULL THE MAN WHO CAME TO DINNER THE TEMPEST YOU CAN'T TAKE IT WITH YOU THE IMPORTANCE OF BEING EARNEST HEARTBREAK HOUSE THE TEAHOUSE OF THE AUGUST MOON AN INSPECTOR CALLS MUCH ADO ABOUT NOTHING THE COCKTAIL HOUR THE FANTASTICKS BRIGADOON THE MERCHANT OF VENICE LUCIA MAD LEND ME A TENOR CAT ON A HOT TIN ROOF LOOK BACK IN ANGER THE RAINMAKER I HATE HAMLET DEATHTRAP

Multiple Ebeneezer Scrooge Dr. Gerald Lyman Father Pyotr Nikolayevich Sorin Sheridan Whiteside Gonzalo Martin Vanderhof (Grandpa) Rev. Canon Chasuble, DD Mazzini Dunn (u/s) Col. Purdy III Inspector Goole u/s: Antonio, Friar, Verges Bradlev Henry (The Old Actor) Mr. Lundie Ensemble Tom McGreevy / Carl Jung Henry Saunders Dr. Baugh / Big Daddy (u/s) Colonel Redfern (u/s) H.C. Curry John Barrymore Sidney Bruhl

Theater of the First Amendment, Fairfax, VA Vpstart Crow, Manassas, VA Reston Players, VA McLean Players, VA Vpstart Crow, Manassas, VA Aldersgate Theatre, Alexandria, VA Franklin Park Summer Theater, Round Hill, VA The Foundry Players, Washington, DC Virginia Shakespeare Company, Manassas Round House Theatre, Bethesda, MD Little Theatre of Alexandria, Va. Dominion Stage, Arlington, Va. The Shakespeare Theatre, Washington, DC The Arlington Players, Va. McLean Theatre Alliance, Va. West End Dinner Theater, Alexandria, Va. The Shakespeare Theatre, Washington, D.C. Washington Stage Guild, Washington, D.C. Potomac Theatre Company, Potomac, Md Keegan Theatre, Washington, D.C. Studio Theatre, Washington, D.C. Dominion Stage, Arlington, Va. Rockville Little Theater, Rockville, Md Reston Players, Va.

FILM, VIDEO and VOICE OVERS:

SHAKESPEARE TRAGEDIES (Educ. Video) TSA WATCH (Training Video) PHARMACIA VIDEO VIDEO VIGNETTES HOLLOW MAN (Grad. Student Film) FREEDOM - MOUNT RUSHMORE

King Lear / Titus Andronicus Cerebellum Corporation Airline Passenger Older Person Older Professional Employee Cook Ross, Inc. Brechtman Sr. George Washington (v/o)

Rock Creek Productions Atlantic Video, Inc. Mark Kokkoros, American Univ. Discovery Channel / National Park Service

FILM: RANDOM HEARTS, RUNAWAY BRIDE, THE REPLACEMENTS, TUCK EVERLASTING, HEAD OF STATE, LADDER 49, NATIONAL TREASURE (1 & 2), SYRIANA, XXX-STATE OF THE UNION , THE INVASION, STEP UP, STATE OF PLAY; TV: THE AWFUL TRUTH, THE DISTRICT, THE WIRE, COMMANDER IN CHIEF, JOHN ADAMS, GAME CHANGE (Extra Work)

TRAINING:

Advanced Acting, Oral Interpretation of Dramatic Literature, Ohio University, Athens Ohio; Shakespeare Scene Study (I,II. Edward Gero, I. Floyd King), Voice and Speech, Monologue Workshop, The Shakespeare Theatre, Washington, D.C.; Movement, The Studio Theatre, Washington, D.C.; On Camera Training, Brenna McDonough, Washington, D.C.; On Camera Acting Techniques Workshop, Joan See & Brian Keeler, American Univ., Washington, D.C.; Voice (private coaching), Naomi Frenkel, Washington, DC.

SPECIAL SKILLS:

PhD in Chemistry, research and technical background in chemistry, physics, mathematics and earth science. Accents previously used in performance: Southern U.S., British, Scottish, Irish, German, Hungarian